

TE AWAMUTU CAMERA CLUB (INC) - COMPETITION SUBJECTS

FOR PRINTS & PROJECTED IMAGES (Slides or Digital) 2011 - 2012

As an example - entries for August subjects, are collected in August and judged in September.

Subjects are the same for prints, & projected images. They may be black and white or colour.

Specifications for Projected Digital Images are available from the competition sec. Garry Botting.

AUGUST – CHAMPIONSHIP PRESENTATION & JUDGING NIGHT

1. Set Subject: Human Portrait 2. Open Subject

SEPTEMBER (Annual Meeting)

1. Set Subject: Autumn 2. Open Subject

OCTOBER

1. Set Subject: Animals 2. Open Subject

NOVEMBER: No collection of entries as there is no competition judging in December

JANUARY - 2012 Bring to February meeting for on the spot judging

1. Set Subject: Land/Sea/Urbscape 2. Open Subject.

FEBRUARY (Bring For Collection For March Judging)

1. Set Subject: Silhouette/Contre jour 2. Open Subject

MARCH

1. Set Subject: Photojournalism 2. Open Subject

APRIL

1. Set Subject: Reflections 2. Open Subject

MAY

1. Set Subject: Flowers 2. Open Subject

JUNE

1. Set Subject: Repetition 2. Open Subject

END OF COMPETITION YEAR.

JULY - CHAMPION PRINT & PROJECTED IMAGE COMPETITION FOR YEAR 2011 - 2012

A member may submit up to four Photos, Projected Images Or Prints (See rule 9 on back of page)

TE AWAMUTU TROPHY -- SUBJECT : People At Work

Three Photos Taken In Te Awamutu and/or Surrounding District.(See rule 10)

Each entry to be a set of 3 projected images or 3 prints(minimum size 8x6)

Maximum of 2 entries per worker.

P.T.O. FOR CONDITIONS OF ENTRY

TE AWAMUTU CAMERA CLUB

COMPETITION RULES FOR PRINTS & PROJECTED IMAGES(Slides or Digital)

1. A member may submit a mixed entry of up to a total of SIX photos (Projected Images or Prints) in each monthly competition, with a maximum of THREE photos in either SET SUBJECT or OPEN categories.
2. Recommended size for projected digital images is - 1024 x 768 and 72 to 100 dpi.
3. Photos are NOT to be identified with the author's name.
4. Photos taken during Club lectures or demonstrations cannot be used for Club competition.
5. Photos must be the work of the competitor, but may be professionally processed or mounted.
6. Prints must be rigid but not necessarily mounted with a mat surround. They can be laminated for protection, but must not be mounted in glass.
7. Judging will allow for Photos to be classed as:
NOT ACCEPTED, ACCEPTED, COMMENDED, HIGHLY COMMENDED,
& HONOURS.
8. Points scoring are as follows:
 - (a) Each entry gains one point (Not Accepted)
 - (b) Each ACCEPTED entry gains TWO points.
 - (c) Each COMMENDED entry gains THREE points.
 - (d) Each HIGHLY COMMENDED entry gains FOUR points.
 - (e) Each HONOURS entry gains FIVE points.
9. There shall be annual awards for both SET SUBJECT and OPEN categories for PROJECTED IMAGES and PRINTS.
10. For selection of the year's Champion PROJECTED IMAGE and PRINT, each competitor may submit up to FOUR photos which need not have been entered in the Club Competitions. They must not have been entered previously in a Champion Competition.
11. TE AWAMUTU TROPHY entries are restricted to photos taken around the Te Awamutu Town, and Districts which use Te Awamutu as a centre.